

SSM COLLEGE OF ENGINEERING

DEPARTMENT OF ELECTRICAL ENGINEERING

TASH-NEAR

Kashmir is a treasure trove of handicrafts, heritage and natural beauty. Among the elegant treasure Kashmir possesses is Kashmiri Copperware (locally known as kandkari Work). Copper, locally known as Traam, has been an indispensable commodity in Kashmir since ages. The age old art of crafting copperware is deep rooted in culture here and is famous all over the world. The craftsmanship of Kashmir is known for the work of engraving and making household and decorative products from copper including utensils like Lota (pot), Tream (plate), Naer (water jug), Tash-Near (portable handwash), dishes, bowls, trays, vessels, Lamp Shades and many more and the most famous being Kashmiri ‘Samovar’- a traditional tea container or large cattle.

Traditionally used to wash hands before meals, the Tasht e Naari comprises of a large flask shaped like a kettle in which water is stored and a basin which contains that water once the hand washing is done. The Tasht e Naari is ornated with beautiful engravings of Chinars and their entangled vines. This carving is carefully chiseled out by a master artisan. Bring home the tradition of using a Tasht e Naari and add an element of art to your decor and daily use.

About The Craft: Locally known as Traam, Kashmiri Copperware is a symbol of royalty. Beautifully carved, the copperware sits high in the court of Kashmir Arts and Crafts, its mesmerizing coppery bronze hue casting a spell of grandeur in heritage inspired motifs. Shehr-e-Khaas has been the hub of copper ware since the 19th century, the old markets of Zaina Kadal still carrying this glorious art. Large beautiful copper samovars, cups, glasses, tasht naaris, traamis, jugs, bowls, trays, Degh (round bottomed cooling pot) gracefully stand in the shops of downtown even today.